

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

ALTO SAX 1

By NEAL HEFTI

Arranged by DAVE BARDUHN

FAST SWINGER

The musical score is written for Alto Saxophone 1 in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'FAST SWINGER'. The score consists of ten staves of music. The first staff includes a circled '7' above the staff and a circled '15' above the staff. The second staff has a circled '15' above the staff. The third staff has a circled '15' above the staff. The fourth staff has a circled '15' above the staff. The fifth staff has a circled '15' above the staff. The sixth staff has a circled '15' above the staff. The seventh staff has a circled '15' above the staff. The eighth staff has a circled '15' above the staff. The ninth staff has a circled '15' above the staff. The tenth staff has a circled '15' above the staff. The score includes various musical notations such as notes, rests, and dynamics like 'mf' and 'f'. There are also some handwritten annotations like 'bx's' and '2' above the staff.

601-28090-A.S.1

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AT LEAST 2x's

ALTO SAX 1

39

2x's ONLY

39 f 40-42 43 44-46

47 48-50 51 52-54 55 f

56 57 58 59

60 61 62 63

64 65 66 mf 67

68 69 70 f 71 72

73 74 75 2x's

76 77 78-79 80 f

81 82 83 84

85 86 87 88-89

90 f 91 92 93

94 95 96 97

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

ALTO SAX 2

By NEAL HEFTI

Arranged by DAVE BARDUHN

FAST SWINGER

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains a key signature change to one flat (B-flat) and includes handwritten annotations: "Bx's" above the first measure, "2" above the second measure, and a circled "7" above the seventh measure. Measure numbers 1-2, 3-6, 7, and 8 are indicated below the staff. The second staff continues with measures 9-12, featuring a slur over measures 11 and 12. The third staff contains measures 13-16, with a circled "15" above measure 15 and a "mf" dynamic marking below it. The fourth staff contains measures 17-21, with a slur over measures 19-21. The fifth staff contains measures 22-25, with a circled "A" above measure 23. The sixth staff contains measures 26-30. The seventh staff contains measures 31-34. The eighth staff contains measures 35-38, with a circled "2" above measure 37. The score concludes with a double bar line at the end of measure 38.

661-22000 - S.S. 2 - P. 1

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39

AT LEAST 2 X'S

2ND X ONLY

ALTO SAX 2

39 *f* 40-42 43 44-46

47 48-50 51 52-54 55 *f* 56 57 58 59

60 61 62 63 64 65 66 67 *mf*

68 69 70 *f* 71 72

73 74 75 *f* 2 X'S

76 77 78-79 80 *f* 81 82 83 84

85 86 87 88-89 2

90 *f* 91 92 93

94 95 96 97

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TENOR SAX 1

FAST SWINGER

The musical score is written for Tenor Sax 1 in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'FAST SWINGER'. The score is divided into two systems. The first system contains measures 1 through 27, with a first ending bracketed from measure 25 to 27. The second system contains measures 28 through 42, with a second ending bracketed from measure 36 to 42. Measure numbers are printed below the staff lines. Chord symbols are placed above the notes: Bb7 (measures 1-2), Eb7 (measures 3-6), F7 (measure 7), Eb7 (measures 15-16), and Gm7 (measures 41-42). Performance markings include 'f' (forte) at measures 7, 25, and 37, and 'SOLO' in a box at measure 37. A circled measure number '7' is above measure 7, and a circled '15' is above measure 15. A circled '39' is above measure 39. The word 'AT LEAST 2x's' is written above measures 39-40. The word 'END' is written above measure 40. The word 'SOLO' is written above measure 37. The word 'SOLO' is written in a box above measure 37. The word 'SOLO' is written in a box above measure 37.

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TENOR SAX 1

Musical staff 1: Measures 43-47. Chords: Gm7, C9, C47, Gm7, Gm9, F, C, F6.

Musical staff 2: Measures 48-52. Chords: Fm9, Gm7, C7, Am7(b5), D7(b9).

Musical staff 3: Measures 53-57. Chords: Gm7, C7(b9), Fm9.

Musical staff 4: Measures 58-61. Chords: Fm9, Gm7, C7(b9).

Musical staff 5: Measures 62-65. Chords: Fm9, Gm7, C7(b9).

Musical staff 6: Measures 66-70. Chords: Fm9, Gm7, C7(b9).

Musical staff 7: Measures 71-75. Chords: Fm9, Gm7, C7(b9).

Musical staff 8: Measures 76-80. Chords: Fm9, Gm7, C7(b9). Includes a circled measure 78 and a '2x5' marking.

Musical staff 9: Measures 81-84. Chords: Fm9, Gm7, C7(b9).

Musical staff 10: Measures 85-89. Chords: Fm9, Gm7, C7(b9). Includes a circled measure 88 and a '2' marking.

Musical staff 11: Measures 90-93. Chords: Fm9, Gm7, C7(b9).

Musical staff 12: Measures 94-97. Chords: Fm9, Gm7, C7(b9).

↑ 55

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TENOR SAX 2

FAST SWINGER

The musical score for Tenor Sax 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'FAST SWINGER'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers are indicated below the notes, ranging from 1 to 37. There are also some handwritten annotations, including circled numbers like '7', '15', and '16', and a circled '2' at the end of the piece. The music features a mix of eighth and sixteenth notes, with some triplet markings.

401-28020-1.5.2.76.1

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TENOR SAX 2

39 *f* 41-42 43 44-46 47 48-50 51 52-54 55 56 *f* 57 58 59 60 61 62 63 64 65 *mf* 66 67 68 69 70 *f* 71 72 73 74 75 76 77 78-79 80 *f* 81 82 83 84 85 86 87 88-89 90 91 92 93 94 95 96 97

55

80 2's *

901-1320-76.2 15.2

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

BARITONE SAX

By NEAL HEFTI

Arranged by DAVE BARDUHN

FAST SWINGER

The musical score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The first staff contains measures 1-6, with a circled '3's' above measure 1 and a circled '7' above measure 7. A circled '2 (x3)' is written above the first measure. The second staff contains measures 7-12. The third staff contains measures 13-16, with a circled '15' above measure 15. The fourth staff contains measures 17-21. The fifth staff contains measures 22-25, with a circled '1.' above measure 22. The sixth staff contains measures 26-30. The seventh staff contains measures 31-33, with a circled '1.' above measure 31. The eighth staff contains measures 34-36. The ninth staff contains measures 37-39, with a circled '2' above measure 38. The score includes various musical notations such as beams, slurs, and dynamic markings like 'mf' and 'f'.

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39

AT LEAST 2x's
2ND X ONLY

BARITONE SAX

Musical score for Baritone Saxophone, measures 39 to 98. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*, *mf*, *ff*). Measure numbers are indicated below the staff lines. A circled measure number '55' is present in measure 55, and a circled '10' with '2x's' is present in measure 80. A circled '10' is also present in measure 79. The score concludes with a double bar line in measure 98.

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TRUMPET 1

FAST SWINGER

The musical score for Trumpet 1 is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a key signature change from Bb to B natural, indicated by a '3vs' marking. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f'. Measure numbers 1 through 38 are indicated below the notes. There are several first and second endings marked with '1.' and '2.'. A circled '7' is placed above the staff at measure 7, and a circled '15' is placed above the staff at measure 15. A circled '2' is placed above the staff at measure 35. The score concludes with a final measure marked with a circled '2'.

8307-985024-TPT. 1 - P. 1

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AT LEAST 2x's
2NDX ONLY

TRUMPET 1

Musical score for Trumpet 1, measures 39-97. The score is written on ten staves. Measure numbers are indicated below the staves: 39, 40-42, 43, 44-46, 47, 48-50, 51, 52-54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78-79, 80, 81, 82, 83, 84, 85, 86, 87, 88-89, 90, 91, 92, 93, 94, 95, 96, 97. The score includes various musical notations such as notes, rests, dynamics (f, sf), articulation marks (accents, slurs), and performance instructions like '2x's' and '2'. A circled '55' is present above measure 55. The key signature is one flat (B-flat).

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

TRUMPET 2

By NEAL HEFTI
Arranged by DAVE BARDUHN

FAST SWINGER

Musical notation for measures 1-8. Includes a key signature of one flat (Bb) and a 2/4 time signature. Measure 1 has a dynamic marking of *mf*. Measure 7 has a circled number 7. Measure 8 has a dynamic marking of *f*.

Musical notation for measures 9-12. Measure 11 has a circled number 11. Measure 12 has a dynamic marking of *f*.

Musical notation for measures 13-24. Measure 15 has a circled number 15. Measure 23 has a circled number 23. Measure 24 has a dynamic marking of *f*.

Musical notation for measures 25-29. Measure 29 has a dynamic marking of *f*.

Musical notation for measures 30-33. Measure 31 has a circled number 31. Measure 33 has a dynamic marking of *f*.

Musical notation for measures 34-38. Measure 34 has a circled number 34. Measure 38 has a dynamic marking of *f*.

361-28020-TP1.2-P.1

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AT LEAST 2x's

2ND X ONLY

TRUMPET 2

39 *f* 41-42 43 44-46

47 48-50 51 52-54 55 *f*

56 57 58 59

60 61 62 63

64 65 66 67 *mf*

68 69 70 *f* 71

72 73 74 75

76 77 78-79 80 *f* 2x's

81 82 83 84

85 86 87 88-89

90 *f* 91 92 93

94 95 96 97

W7-2002-P. 2. 11. 2

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

TRUMPET 3

By NEAL HEFTI
Arranged by DAVE BARDUHN

FAST SWINGER

The musical score for Trumpet 3 consists of six staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include '3x's' above the first staff, circled measure numbers (7, 15), and a circled '2' at the end of the piece. Measure numbers 1-2, 3-6, 7, 8, 9, 10, 11, 12, 13-14, 15-21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37-38 are indicated along the staves.

801-28526-TPT.3-P.1

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39

AT LEAST 2x's
2ND X ONLY

TRUMPET 3

39 *f* 40-42 43 44-46 47 48-50 51 52-54 55 *f* 56 57 58 59 60 61 62 63 64 65 66 67 *mf* 68 69 70 *f* 71 72 73 74 75 76 77 78-79 80 *f* 2x's 81 82 83 84 85 86 87 88-89 90 *f* 91 92 93 94 95 96 97

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

TRUMPET 4

By NEAL HEFTI

Arranged by DAVE BARDUHN

FAST SWINGER

Musical score for Trumpet 4 of 'Whirly Bird'. The score is written on a single staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'FAST SWINGER'. The score is divided into measures, with some measures containing rests. The first measure (1-2) has a '3x's' marking above it. The second measure (3-6) has a circled '7' above it. The third measure (7-8) has a circled '15' above it. The fourth measure (9-12) has a circled '8' above it. The fifth measure (13-14) has a circled '15' above it. The sixth measure (15-22) has a circled '8' above it. The seventh measure (23-24) has a circled '1' above it. The eighth measure (25-29) has a circled '2' above it. The ninth measure (30-31) has a circled '2' above it. The tenth measure (32-33) has a circled '2' above it. The eleventh measure (34-38) has a circled '2' above it. The score ends with a circled '2' above the final measure.

601-28020-TRPT. 4-Pg. 1

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AT LEAST 2x's

29

2ND X ONLY

TRUMPET 4

39 *f* 40-42 43 44-46

47 48-50 51 52-54 55 *f* 56

57 58 59

60 61 62 63 64 65

66 67 *mf*

68 69 70 *f* 71

72 73 74 75

76 77 78-79 80 *f* 80 *2x's*

81 82 83 84

85 86 87 88-89

89 90 91 92 93

94 95 96 97

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

TROMBONE 1

By NEAL HEFTI

Arranged by DAVE BARDUHN

FAST SWINGER

Musical notation for measures 1-8. Measure 1 includes a first ending bracket labeled "2x's" and a measure rest for 2 measures. Measure 3 includes a measure rest for 3-6 measures. Measure 7 includes a circled "7" and a measure rest for 7 measures. Measure 8 includes a measure rest for 8 measures.

Musical notation for measures 9-12. Measure 9 includes a measure rest for 9 measures. Measure 10 includes a measure rest for 10 measures. Measure 11 includes a measure rest for 11 measures. Measure 12 includes a measure rest for 12 measures.

Musical notation for measures 13-22. Measure 13 includes a measure rest for 13-14 measures. Measure 15 includes a circled "15" and a measure rest for 15-17 measures. Measure 18 includes a measure rest for 18 measures. Measure 19 includes a measure rest for 19-22 measures.

Musical notation for measures 23-27. Measure 23 includes a measure rest for 23 measures. Measure 24 includes a measure rest for 24 measures. Measure 25 includes a measure rest for 25 measures. Measure 26 includes a measure rest for 26 measures. Measure 27 includes a measure rest for 27 measures.

Musical notation for measures 28-32. Measure 28 includes a measure rest for 28 measures. Measure 29 includes a measure rest for 29 measures. Measure 30 includes a measure rest for 30 measures. Measure 31 includes a measure rest for 31 measures. Measure 32 includes a measure rest for 32 measures.

Musical notation for measures 33-38. Measure 33 includes a measure rest for 33 measures. Measure 34 includes a measure rest for 34 measures. Measure 35 includes a measure rest for 35 measures. Measure 36 includes a measure rest for 36 measures. Measure 37 includes a measure rest for 37-38 measures.

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TROMBONE 1

AT LEAST 2x's

2ND X ONLY

39

39 40-42 43 44-46 50 55 f

47 48-50 51 52-54 55 f

56 57 58 59

60 61 62 63

64 65 66 67 mf

68 69 70 f 72

72 73 74 75

76 77 78-79 80 f

81 82 83 84

85 86 87 88-89

90 91 92 93 94

95 96 97

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

TROMBONE 2

By NEAL HEFTI

Arranged by DAVE BARDUHN

FAST SWINGER

Musical notation for measures 1-8. Measure 1 includes a key signature change to B-flat major and a 2/4 time signature. Measure 7 has a circled '7' above it. Dynamic markings include *f* at measure 7 and *f* at measure 8.

Musical notation for measures 9-12. Measure 10 has a circled '10' above it. Measure 11 has a circled '11' above it. Measure 12 has a circled '12' above it.

Musical notation for measures 13-22. Measure 15 has a circled '15' above it. Measure 18 has a circled '18' above it. Measure 19 has a circled '19' above it. Dynamic marking *mf* is present at measure 18.

Musical notation for measures 23-27. Measure 24 has a circled '24' above it. Measure 25 has a circled '25' above it. Measure 26 has a circled '26' above it. Measure 27 has a circled '27' above it.

Musical notation for measures 28-32. Measure 29 has a circled '29' above it. Measure 30 has a circled '30' above it. Measure 31 has a circled '31' above it. Measure 32 has a circled '32' above it.

Musical notation for measures 33-38. Measure 34 has a circled '34' above it. Measure 35 has a circled '35' above it. Measure 36 has a circled '36' above it. Measure 37 has a circled '37' above it. Measure 38 has a circled '38' above it.

501-25020-TTB 2-P.1

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AT LEAST 2x's

INDEX ONLY

TROMBONE 2

39 *f* 40-42 43 44-46 55

47 48-50 51 52-54 55 *f*

56 57 58 59

60 61 62 63

64 65 66 67 *mf*

68 69 70 71 72

72 73 74

75 76 77 78-79 80 *f*

81 82 83 84

85 86 87 88-89

90 91 92 93

94 95 96 97

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

TROMBONE 3

By NEAL HEFTI

Arranged by DAVE BARDUHN

FAST SWINGER

8x's

1-2 3-6 7 *f* 8

9 10 11 12

13-14 15-17 18 *mf* 19-22

23 *f* 24 25 26 27

28 29 30 31 32

33 34 35 36 37-38

2

301-23020-T2B.3-Pg.1

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TROMBONE 3

39 *f* 40-42 43 44-46

47 48-50 51 52-54 55 *f*

56 57 58 59

60 61 62 63

64 65 66 67 *mf*

68 69 70 *f* 71

72 73 74 75

76 77 78-79 80 *f*

81 82 83 84

85 86 87 88-89

90 *f* 91 92 93

94 95 96 97

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

TROMBONE 4

FAST SWINGER

8x's

1-2 3-6 7f 8

7

9 10 11 12

13-14 15-17 18 mf 19-22

15

1.

23 f 24 25 26 27

28 29 30 31 32

1.

33 34 35 36 37-38

2

607-23020-TTB.4-P.1

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39

AT LEAST 2x's
2ND X ONLY

TROMBONE 4

39 *f* 40-42 43 44-46 47 48-50 51 52-54 55 *f* 56 57 58 59 60 61 62 63 64 65 66 67 *mf* 68 69 70 71 72 73 74 75 76 77 78-79 80 *f* 81 82 83 84 85 86 87 88-89 90 *f* 91 92 93 94 95 96 97

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

GUITAR

By NEAL HEFTI
Arranged by DAVE BARDUHN

FAST SWINGER

1-2 3-6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37-38 39 40

2x's

AT LEAST 2x's

607-12410-012

GUITAR

Musical staff 1: Chords F#m7, Bb7, F#m7, Bb9, Bb7, Bb, F#m7, F#.

Musical staff 2: Chords Eb, Bb9, Eb6, E0, F#m7, Bb7.

Musical staff 3: Chords G#m7(b5), C7(b9), F#m7, Bb7(b9), Eb6, E0.

Musical staff 4: Chords Eb, F#m7, E0, F#m7, Bb7.

Musical staff 5: Chords Eb6, E0, F#m7.

Musical staff 6: Chords Bb7, F#m7(b5), G#m7(b5), C7(b9), F#m7, F#m7/bb.

Musical staff 7: Chords Eb6, F#m7/bb, Eb13, D13, Db13, C13, Bb13, Ab13, Eb7, Ab6, A#m7, G#m7, C13.

Musical staff 8: Chords F#m7, Bb9, Eb6, E0, F#m7, Bb13, F#m7, Bb13.

Musical staff 9: Chords Bb13, F#m7, Bb13, F#m7, Bb13, F#m7, F#m7, G#m7.

Musical staff 10: Chords Eb6, C13, F#m7, Bb9, Eb6, C13, F#m7, Bb9, Eb6, Eb6(b11), Eb6(b11).

WHIRLY BIRD

BASS

BY NEAL HEFTI

Arranged by DAVE BARDUHN

FAST SWINGER

3x's

1-2

2

4

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37-38

39

40

41

42

43

44

AT LEAST 2x's

The image shows a bass line for the song 'Whirly Bird'. It consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked 'FAST SWINGER'. There are various musical notations including notes, rests, and accidentals. Above the staves, there are chord symbols such as Eb6, Abmi7, Gmi7, C7, Fmi7, Bb9, Eb6, Eb6, Fmi7, Bb7, Eb6, Eb6, Fmi7, Bb7, Gmi7, C7, Abmi7, Bb7, C7(b9), Cmi7, F9, Bb7, Bb9, Eb6, Dmi7, Bb9, Cmi7, Bb9, Abmi7, Eb7, Ab6, Abmi7, Gmi7, Cmi7, Fmi7, Bb9, and Eb6. There are also some circled numbers (7, 15, 39) and a circled '2' at the beginning. A double bar line with a '2' above it appears at the start of the first staff and at the end of the 31st measure. A circled '39' is above the 39th measure, with the text 'AT LEAST 2x's' written below it. The piece ends with a double bar line at the 44th measure.

37-38
3x's - 2x's - 8x's

BASS

Musical staff 1 (measures 42-46):
 Chords: Bb7, F#m7, Bb9, Bb7, Eb, F#m7, F#m0, Eb, Bb9

Musical staff 2 (measures 47-52):
 Chords: Eb6, E0, F#m7, Bb7, G#m7(b5), C7(b9)

Musical staff 3 (measures 53-57):
 Chords: F#m7, Bb7(b9), Eb6, E0, F#m7, E0

Musical staff 4 (measures 58-63):
 Chords: E0, F#m7, Bb7, Eb6

Musical staff 5 (measures 64-68):
 Chords: E0, F#m7, Bb7, F#m7(b5), G#m7(b5), C7(b9)

Musical staff 6 (measures 69-74):
 Chords: F#m7, F#m7/bb, Eb6, F#m7/bb, Eb13, D13, D#13, C13, Bb13, Ab13, Eb7, Ab6

Musical staff 7 (measures 75-79):
 Chords: Abm7, G#m7, C13, F#m7, Bb9

Musical staff 8 (measures 80-85):
 Chords: Eb6, F#m7, Eb13, F#m7, Bb13, F#m7, Bb13

Musical staff 9 (measures 86-91):
 Chords: F#m7, Bb13, F#m7, F#m7, G#m7, Eb6, C13, F#m7, Bb9

Musical staff 10 (measures 92-96):
 Chords: Eb6, C13, F#m7, Bb9, Eb6, Eb6(#11), Eb13(#11)

Recorded by COUNT BASIE and his Orchestra

WHIRLY BIRD

By NEAL HEFTI

Arranged by DAVE BARDUHN

DRUMS

FAST SWINGER

Handwritten drum score for 'Whirly Bird'. The score is written on ten staves, numbered 1 through 46. It includes various drum notations such as snare (S.), hi-hat (H.H.), and cymbal (C.).

- Staff 1: Measures 1-7. Includes markings 'S.' and '2' above measures 1-2, 'H.H.' above measure 5, and '(S.)' above measure 6. A circled '7' is above measure 7.
- Staff 2: Measures 8-13. Includes measure numbers 8, 9, 10, 11, 12, 13.
- Staff 3: Measures 14-18. Includes circled '15' above measure 15, 'P.O.' above measure 16, 'H.H.' below measure 15, and '18 (S.)' below measure 18.
- Staff 4: Measures 19-24. Includes measure numbers 19, 20, 21, 22, 23, 24.
- Staff 5: Measures 25-30. Includes measure numbers 25, 26, 27, 28, 29, 30.
- Staff 6: Measures 31-35. Includes measure numbers 31, 32, 33, 34, 35.
- Staff 7: Measures 36-41. Includes 'AT LEAST 2x4' above measure 37, circled '39' above measure 39, '(S.)' below measure 39, 'H.H.' below measure 40, and measure numbers 36, 37-38, 39, 40, 41.
- Staff 8: Measures 42-46. Includes measure numbers 42, 43, 44, 45, 46.

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Musical staff 1: Measures 41, 48, 49, 50, 51. Includes a circled measure number 50.

Musical staff 2: Measures 52, 53, 54, 55, 56. Includes a circled measure number 55.

Musical staff 3: Measures 57, 58, 59, 60, 61. Includes a circled measure number 60.

Musical staff 4: Measures 62, 63, 64, 65, 66. Includes a circled measure number 62.

Musical staff 5: Measures 67, 68, 69, 70, 71, 72. Includes a circled measure number 71.

Musical staff 6: Measures 72, 73, 74, 75, 76, 77.

Musical staff 7: Measures 78, 79, 80, 81, 82. Includes a circled measure number 80.

Musical staff 8: Measures 83, 84, 85, 86, 87.

Musical staff 9: Measures 88, 89, 90, 91, 92, 93. Includes a circled measure number 90.

Musical staff 10: Measures 94, 95, 96, 97. Ends with the word "Coda" written vertically.

9

Recorded by COUNT BASIE and his Orchestra

171

WHIRLY BIRD

PIANO

By NEAL HEFTI

Arranged by DAVE BARDU

FAST SWINGER

SOLO Sx's

907-23020-PNO-Pg. 1

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PIANO

F#m7

Bb7

F#m7

Bb7

17

18

19

20

1.

E6

Ebb9

F#m7

21

22

20

24

25

Bb7

G#m7(b9)

C#m7

F#9

26

27

28

29

30

2.

Bb7

Bb9

Ebb9

A66

31

32

32

33

34

A#m7

G#m7

C#9

F#m7

Bb9

2

34

35

36

37-38

2

AT LEAST 2x's

PIANO

39

Musical notation for measures 39-44. Chords: Eb13, E9, F#i7, Bb7, F#i7, Bb9, Bb7. Bass clef measures 39-44 with rhythmic patterns.

Musical notation for measures 45-50. Chords: Bb, F#i7, F#9, Eb, Bb9, Eb6, E9, F#i7, Bb7. Bass clef measures 45-50 with rhythmic patterns.

Musical notation for measures 51-55. Chords: G#i7(b9), C7(b9), F#i7, Bb7(b9), Eb6, E9. Measure 55 is circled with a circled 55. Bass clef measures 51-55 with rhythmic patterns.

Musical notation for measures 56-64. Chords: F#i7, E9, F#i7, Bb7, Eb6. Includes first and second endings. Bass clef measures 56-64 with rhythmic patterns.

Musical notation for measures 65-70. Chords: F#i7, Bb7, G#i7(b9), C7(b9), F#i7, F#i7/b. Bass clef measures 65-70 with rhythmic patterns.

1. Eb13 A6 C
71 72 73 74 75

G#17 C13 F#17 Bb9 2 2x's ERMA9 E° F#17

76 77 78-79 80 81 82

Bb13 F#17 Bb13 F#17 Bb13 F#17 Bb13

83 84 85 86

X3 Eb6 C13 F#17 Bb9 2

87-89 90 91 92 93

ER(11) Eb13(11)

94 95 96 97